

EDITORIALS p. 4-5

Sociology of color plays large role in the problem of racism.

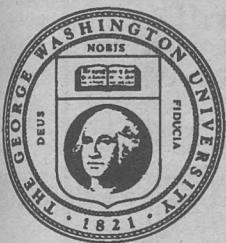
IMPRESSIONS p. 8-9

Chemistry professor takes his class on the road – to Romania.

SPORTS p. 15

The GW men's basketball team conquers its losing streak.

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THE GW HATCHET



photo by Abdul El-Tayef

JEC CHAIR TRACIE PATTON AND MEMBER KEN EGAN RESPOND to questions at a hearing on new campaign regulations.

SA revamps cabinet; new VP's are named

Changes implemented in three departments

by Donna Brutkoski

Hatchet Staff Writer

Student Association President Scott Adams continued to make changes in his cabinet this week, appointing nominees for vice president positions in the SA's academic affairs and finance departments.

During Wednesday's Senate meeting, the Senate confirmed Marie Condron as vice president for public affairs, Sarah Grover as vice president for academic affairs, Imraan Sardar as vice president for finance and former SA President Jon Tarnow as chief judge of the Student Court.

Vice President for Public Affairs Georgia Graham resigned on Jan. 20. Adams decided to replace her with Condron, a sophomore, who handled much of the Homecoming publicity for the SA.

"It's only fair to give her the actual title, since she's basically been doing Georgia's job since November," Adams said. Condron took over the publicity job for Homecoming at the beginning of

the spring semester when it became apparent that Graham had not done sufficient work on the job, he said.

Condron said her main goal as vice president for public affairs is to try and "revamp the SA's image." She said she wants to do a better job of publicizing the SA's activities.

"I know you are doing a lot here, but there are a lot of students who don't," Condron told the Senate.

Vice President for Academic Affairs David Mico will drop down to the assistant position in his department, Adams said. Adams said Mico asked him to make the switch, citing responsibilities in his work with the Elliott School of International Affairs and early graduation as his reasons for lessening his workload at the SA.

Adams nominated assistant vice president Sarah Grover, who has worked with academic affairs for two years, to replace Mico. Adams called Grover "motivated and energetic" and said he

(See SENATE, p. 13)

JEC eliminates spending limits

Proposal allows some candidates to spend as much as they want

by Elissa Leibowitz

Managing Editor

Students running for the top positions in the Student Association and Program Board may be allowed to spend as much money on their campaigns as they want, according to new rules proposed by this year's Joint Elections Committee.

The unlimited spending is just one of several changes the JEC made to make the campaign "more creative, more open and more honest," JEC chair Tracie Patton said. The JEC accepted comments at its meeting Wednesday night and will consider them when finalizing the rules, Patton said.

Other rules were changed to increase voter turnout, JEC members said. Under this year's rules, students would have to obtain more signatures before they could become an official candidate and could hang up as many posters as they want on campus. The spending limits issue, however, received the most criticism at the meeting.

SA President Scott Adams called the lack of limits "ridiculous."

"(The committee's) job should be to create an environment where anyone could have a shot at being SA president," Adams said. "Hopefully, they'll change this rule before the publication of the final rules. They'll realize there's a difference between a high spending and no spending limit."

Last year, SA president and executive vice president candidates could spend \$325 while the PB chair and vice chair nominees could spend up to \$200. JEC member Monica Risam, who ran for SA president two years ago, said she spent a little less than that year's \$450 limit. Adams came within \$50 of the \$350 limit last year.

Patton contends unrestricted spend-

ing has a purpose. "There have always been problems about spending limits which we feel are arbitrary," she said. "The JEC in the past just picked a number. We didn't want to deal with coming up with an arbitrary number."

Adams predicts that if the rule is not changed, someone will take the issue before the Student Court. He said he and SA Vice President for Judicial Affairs David Cleary "are more than willing" to help with a potential case.

Risam said the rule change is "an experiment." "We needed to do something to open up the election," Risam said. "We can't stay static."

Patton said the committee recognized that the top two SA positions have a greater constituency and set limits on the Senate candidates only.

In addition to the limits, another rule

(See CAMPAIGN, p. 6)

Adams denies conflicts of interests

by Elissa Leibowitz

Managing Editor

With such a low voter turnout in GW's campus elections, Student Association President Scott Adams contends it is even harder to find students to fill Joint Elections Committee spots. Inevitably, the appearance of conflicts of interest arise.

This year, however, connections with the Student Association may seem stronger than in most years. But Adams and JEC members said they do not see them as conflicts.

"It's very difficult to find a student to give up 30 hours a week for 6 weeks who is not involved in campus life in any way," Adams explained. "You have to look long and hard to find people for these positions."

Each of the five committee members may appear to be connected to the SA or to campus politics in some way. Sen. Richard Pearlman (SBPM) admitted he is "probably the most blatant example of someone who is connected" and recognized the controversy at his Dec. 8 Senate confirmation, where he was approved by a vote of 8-4.

(See JEC, p. 13)

Freshmen allegedly assault officer

Man suffers head and neck injury, misses work, UPD report says

by Andrew Tarnoff

News Editor

Two freshmen allegedly assaulted a University Police officer last Sunday after one student tried to walk past the security desk in Thurston Hall without properly identifying himself, UPD Director Dolores Stafford said.

The student is a resident of Thurston, she said.

One man reportedly pushed an officer into a wall while another student grabbed him, Stafford said. She explained that the two students appeared to be intoxicated when they entered the building around 1:30 a.m.

One of the student's ID did not work properly in the card reader at the security desk, Stafford said. Even though it did not work, the student walked past the desk and into a waiting elevator, Stafford said. One of the two officers at the front

desk followed the man and tried to escort him back to the desk, the police report said.

At that time, Stafford said the student allegedly pushed the officer into a wall several times. The other student, whose access card did work, also grabbed the officer, Stafford said.

The officer escorted the first student to a resident assistant's room. The RA and a UPD shift supervisor decided to send one of the men to the emergency room because he was intoxicated, Stafford said. Stafford said the man refused treatment at the hospital and was later discharged.

The officer suffered injuries to his head, neck and left shoulder, according to a police report. Stafford said he missed three days of work because of his injuries.

Both men will be charged for simple assault and are being referred to Judicial Affairs, Stafford said.

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Homeless camp out on Riverside grates

Campus loitering against policy, UPD says

Riverside Towers Hall has additional neighbors during the winter season. They are the homeless people who sleep on the heating grates in front of the building, even though this is against University policy.

"By policy, the homeless cannot loiter on campus property," University Police Director Dolores Stafford said. But the building, at 2201 Virginia Ave. N.W., is on the edge of campus. "It is an officer's job to ask them to leave. It is expected that (the officers will) remove them," Stafford said.

However, Riverside residents say they still see the homeless in front of the building on a regular basis. Stafford said she could not comment on why officers allow them to continue to live on the grates. "I haven't heard of officers allowing them to stay," Stafford said.

Senior Chris Durnanek, a two-year Riverside resident, said he has "never seen" officers ask them to leave.

-Emily Sanford

No violations reported during spring rush

The spring rush process resulted in no reported violations, according to Interfraternity Council President Cris Parrino.

Parrino said that a lack of violations is rare, but that Greek-letter organizations have become more familiar with recently-established rules.

The cold weather and ice contributed to a shortened rush and eliminated violations, Parrino said. The University shut down for a week during rush, which ended Sunday, and subzero temperatures kept many inside.

"The cold weather cut things short and made it that much harder to go all out and break violations," Parrino said.

Spring rush traditionally attracts fewer participants than fall rush. Parrino estimated that about 100 students participated in spring rush, with about 55 entering the Greek system.

-Oscar Avila

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THE GW HATCHET

An Independent Student Newspaper

Rules of the game

The Joint Elections Committee exists to keep Student Association and other elections from getting out of hand. But the JEC shirked that important duty when it created its preliminary rules for the 1994 elections. The SA president and executive vice president races, along with the Program Board chair and vice chair contests, have no spending limits and no restrictions on the number of posters they can post. These decisions transform those races from a quasi-regulated process into a virtual free-for-all.

The main rationale behind the JEC's spending decision was its reluctance to choose an arbitrary number to impose on candidates. If it refuses to do that, then why should it keep operating? Why should there be any restrictions at all? The committee rejects a longstanding tradition deemed necessary to keep matters from spiraling out of control. Without guidelines in those areas, that is exactly what will happen.

The lack of spending limits makes it possible for someone to buy a victory. Considering all four positions offer leadership stipends — SA president and PB chair get \$11,000 while the other two earn half as much — a substantial financial investment can bring an ample reward. This vacancy allows individuals who have little thought at all about governing to mount a serious campaign and overwhelm better but poorer candidates.

Many complain that the campus becomes an eyesore during the electoral season because of the proliferation of posters. In the past, the JEC has tried to ease things by imposing a 100-poster limit. Now, the only rules governing posterizing comes from Facilities Management and the city. Neither of these will immediately take action, increasing chances that a candidate will risk wasting a poster because he or she can always put up another. Meanwhile, GW and the whole election drowns in a sea of uncontrollable paper.

The committee still has a chance to fix the situation. Its members will issue a final version of the rules Monday after gauging student opinion. If the JEC wants to fulfill its mission, then it should change its mind when it comes to spending limits and posterizing restrictions.

Double trouble

The Joint Elections Committee, along with Student Association President Scott Adams, committed another faux pas by allowing SA Sen. Richard Pearlman (SBPM) to serve on the committee. Although Pearlman is a senior and has only three months left until graduation, his inclusion leaves a gaping hole in the effort to remove any conflict of interest from this year's election. Although he personally has done nothing wrong, Pearlman needs to resign one of his posts.

This year's JEC includes many familiar faces to watchers of campus politics. Understanding the formidable obstacles in getting someone who will devote 30 hours a week for a month and a half, it's perfectly reasonable — and even beneficial — to ask people who previously had been involved with the SA and the elections to join the committee. These individuals know the rules and the demands of the job, and the JEC can use their talents. However, to grab people who are still a part of student government works against their task and sets a poor precedent.

So far, Pearlman has remained objective, but that does not ensure anything for the future. The prospect of possible problems were enough for fellow member Brandon Steinmann to resign his post with the College Republicans. The same precedent should motivate Pearlman. He must decide which is more important to him and act accordingly, leaving either the Senate or the JEC.

Adams should have known the problems surrounding this conflict of interest when he considered appointing the senator. Whether it is following separation of powers or reducing the chance of conflicting interests, leaving Pearlman off the committee works for everyone's interests, including Adams's. Maybe Adams had problems finding a suitable candidate, but looking a little harder would save lots of possible trouble in the long run. The Senate also should implement a rule barring anyone who already has a student government position from serving on the JEC.

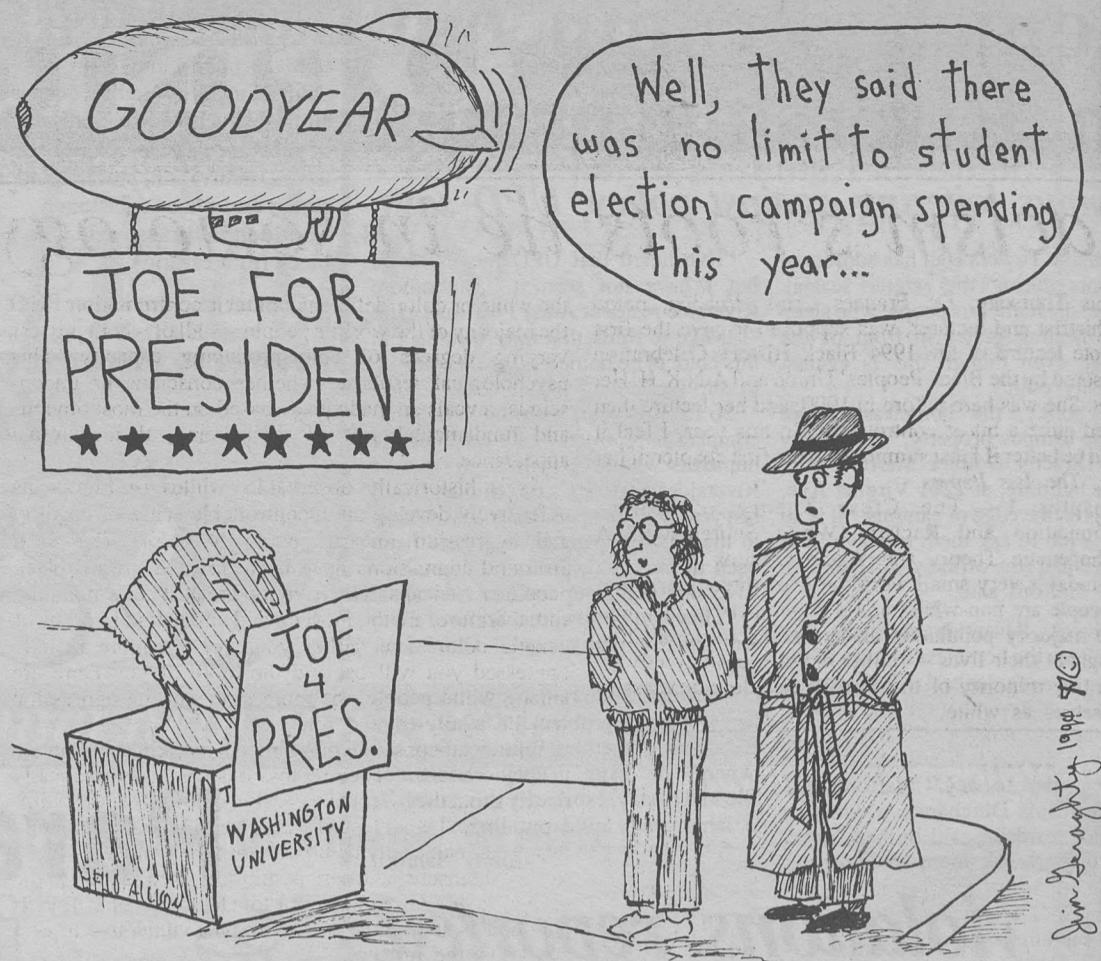
Right now, the elections face the possibility of getting bottled up again in the Student Court. A little action now, before the electoral process starts up, could alleviate some of the trouble. Pearlman can still resign before the campaign begins. In the best interest of everyone involved, he must choose.

The GW HATCHET

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LETTER TO THE EDITOR

Helping hands

On Feb. 14, the Western Presbyterian Church will move from its present location to 2401 Virginia Ave N.W. If the Advisory Neighborhood Commission has its druthers, the service known as Miriam's Kitchen, which currently is located in the basement of the church, will cease to exist one week after the move. The students of GW cannot let this happen.

Miriam's Kitchen has been feeding the homeless and needy every weekday morning for more than 10 years. The community because of generalizations kitchen serves between 100 to 150 and unfounded fears of people who, as people daily. For most, it is the only hot Hubert Humphrey said, are in "the meal they will receive for the day. The shadows of our nation."

contribution of the GW students over Our group, Miriam's Alliance, is

the years has been generous and inspir-

fighting to keep this necessary element

Students almost exclusively staff in the Foggy Bottom community open

the kitchen in those early-morning by supporting the Western Presbyterian

hours. Fund-raisers such as Miriam's All Nighter have raised the considerable funds necessary to keep Miriam's the first-rate operation that it is.

However, the new location of the church has many residents in Foggy Bottom fearful. They have adopted the "not in my back yard" doctrine that Miriam's Kitchen, which currently is located in the basement of the church, will cease to exist one week after the move. The students of GW cannot let this happen.

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Church's effort to stop the forces in the community that want to see Miriam's Kitchen closed in two weeks.

We ask the students to please help in three very important ways. On Feb. 1, the D.C. Zoning Commission held a hearing at 441 4th St. N.W. at 2 p.m. Send letters to the above address and let the board know that there are more interests in the community besides the ANC and its allies. A second is Miriam's All Nighter on Feb. 12. Also, on March 25, there will be a sleep-out on the quad to raise money for different homeless service groups. These annual events take on a critical light this year as it is so near the planned closing of the church and subsequently, Miriam's.

-Vania Tseng
and Bryan Erwin,
Miriam's Alliance



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OPINION

Racism's roots lie in sociology

This Thursday, Dr. Frances Cress Welsing, noted psychiatrist and lecturer, was supposed to give the first keynote lecture of the 1994 Black History Celebration sponsored by the Black Peoples' Union and A.N.K.H. Het Auset. She was here before in 1990, and her lecture then caused quite a bit of controversy. So this year, I feel it would be better if I just summarized the first chapter of her book, *The Isis Papers*.

Chapter 1 — The Cress Theory of Color-Confrontation and Racism (White Supremacy): A Psychogenetic Theory and World Outlook.

In today's very small world, at least three-quarters of the people are non-white, and the members of this non-white majority population are subjected to domination throughout their lives — either directly or indirectly — by a tiny minority of the world's people who classify themselves as white.

William Bacquilo

In 1969, Neely Fuller observed that there is only one functioning form of racism in the known world — white supremacy. He concludes that, since there is no operational supremacy of any colored people, the only valid operational definition of racism is white supremacy. He observes that, in spite of any and all statements the world's non-white peoples may make about themselves having economic and / or independence, in the final analysis they are all victims of the white supremacy process. He places major emphasis on the present realities of the world that can be observed, verified and tested rather than on what one could imagine to be the case, such as a black or yellow supremacy.

In 1972, psychiatrist Dr. Frances Cress Welsing focused on what possible motivational force could account for the evolution of these patterns of social, behavioral practice — white supremacy — that apparently function in all areas of human activity, such as world economics, education, entertainment, labor, law, politics, religion, sex and war. Welsing notes that, in the majority of instances, any neurotic drive for superiority usually is founded upon a deep and pervading sense of inadequacy and inferiority.

She asks: Is it not true that white people represent in numerical terms a very small minority of the world's people? And more profoundly, is not white itself, in terms of skin pigment, the very absence of any ability to produce color? Dr. Welsing reasons, then, that the quality of whiteness is indeed a genetic inadequacy or a relative genetic deficiency state, based upon the genetic inability to produce the skin pigments of melanin, which is responsible for all skin color.

The vast majority of the world's people are not so afflicted, which suggests that color absence acts always as a genetic recessive to the dominant genetic factor of color production. In terms of human reproduction, color always annihilates the non-color, white. Black people possess the greatest color potential with brown; red and yellow peoples possessing lesser quantities, respectively.

The Cress Theory of Color-Confrontation states that

the white or color-deficiency in their confrontations with the majority of the world's people — all of whom possess varying degrees of color-producing capacity. This psychological response, whether conscious or unconscious, reveals an inadequacy based on the most obvious and fundamental part of their being, their external appearance.

As is historically observable, whites or Europeans defensively develop an uncontrollable sense of hostility and aggression toward people of color. The most profound aggressions have been directed toward black people or Africans, who have the greatest color potential and, therefore, are the most envied and feared in terms of genetic color. The darker you are, the more racially oppressed you will be, and the more of you there are among white people, the more stringent the oppression will be instituted and felt.

Whites subconsciously desire to have skin color but are unable to attain it. They repress this desire, emphatically denying that they want to have skin color. However, without stating, "I wish I were black," or "I wish I had color," this desire can easily be observed in their ritualistic need to tan themselves, often permitting their skins to be burned severely in an attempt to add some color to their pale bodies and rendering themselves vulnerable to skin cancer in the process.

Whites develop reaction formation, in which they psychologically convert the envy of color into something discredited and despised. Since for them skin color is wholly unattainable, they claim it as disgusting and begin attributing negative qualities to color, especially to the most color, blackness. This can be observed in the language they speak, no matter what European language it is, with characteristically negative black words, such as black sheep, blackmail, blackball, blacklist, Black Tuesday, etc.

Whites show a mass inability to live and attend school in the presence of non-whites. This is expressed in the patterns of black and white housing and education throughout this country and the world. (A good example of which is GW, located in the middle of a majority black populated city, yet with a tiny minority of blacks as professors and students, staff workers or employees.) Psychological discomfort is experienced by whites in situations where, in confronting their neighbors of color, they must face their color inadequacy daily.

Whites must construct and maintain a system of white supremacy, keeping themselves separated away from non-whites since the myth of white superiority is exploded in the presence of equitable social and economic opportunity. Only tokenism, where only a small minority of non-whites is allowed to participate alongside whites, can be tolerated. Always, in the presence of color, whites will subconsciously feel inferior, and thus must project this sense of inferiority upon the non-white in order to reduce their own anxiety.

William Bacquilo is a member of A.N.K.H. Het Auset.

Editor's Note: Dr. Welsing will not attend Thursday's event because of differences with the administration, but another speaker will take her place.

Homeless can teach if we care to hear them

A letter to the editor in the Jan. 31 edition of The GW Hatchet ("The true homeless," p. 4) labelled the homeless of the Washington area "pests, leeches, swindlers, nuisances and downright harassers." Oh, to be young and judgmental.

As I read this article, I tried to determine which facet was the most appalling. Was it the sophomoric judgments, the rash generalizations, the overt callousness displayed toward fellow human or the fact that three people actually collaborated on this senseless babble? These ingredients, while revolting in and of themselves, were amplified by the fact that they appeared in a student newspaper at an institution of higher learning.

One of the main points of the article was that students should not give homeless people money. This proposition is reasonable enough. However, the authors then go on to say that students should not "concern with these street people." This loaded statement attempts to place the homeless at a subhuman level simply because of their socioeconomic status.

Unfortunately, this characterization probably resonated at a University with a yearly price tag of more than \$20,000. The inherent danger of this type of antagonistic characterization is that it represents a precursor to more violent behavior. For instance, four New York City college youths took it upon themselves to end the life of a homeless man by dousing him with gasoline and lighting him on fire. Undoubtedly, these four saw this man as merely a "leech" and a "pest" and not as a human being.

Barry O. Henneghan

It is difficult for me to understand how any person can label another as an "eyesore and an embarrassment." These two adjectives not only lump every homeless person into the same category, regardless of mitigating circumstances but also highlight the incredible authority the authors have assumed.

Nobody, especially college students, should have the audacity to belittle another human being because they cause visual displeasure. Moreover, I can think of nothing more embarrassing to an institution of higher learning than the espousal of such naive and sophomoric judgments.

I have only had a few lengthy conversations with homeless people since I have come to GW. However, these few exchanges have been amongst the most meaningful and memorable to me. The unique experiences these people have gone through have given them a myriad of anecdotes which are not only entertaining, but also enlightening.

However, I must warn others that the area homeless people do not possess the J. Crew clothes and Capitol Hill connections that many students boast. But for those of us willing to look past this exterior, and for those of us who do not simply discount these people as "eyesores," the homeless population of Foggy Bottom are an educational asset who should be consorted with frequently.

Undoubtedly, my most memorable experience at GW occurred while I was consorting with a homeless man. We were discussing the feelings the homeless man experienced as people walked by without acknowledging his existence when a young woman came by holding the hand of her daughter who was mentally retarded. At the sight of this, the homeless man reflectively muttered, "But for the grace of God, there goes I."

As I thought more about this statement and about the position of the person it was coming from, I fully realized the meaning of the word compassion. Unfortunately, it appears this realization has found a home in the reticent many while evading the grasp of the vociferous few.

Barry O. Henneghan is a junior majoring in political science.

SA Senate serves students well and deserves to continue

In responding to the wild accusations and not so subtle innuendo presented by former SA Senator Joel Weiden ("The SA Senate — It's time for a real change," Jan. 31, p. 5), I would first like to thank him for his service to the SA during his tenure and for citing his adversity toward the SA Senate.

I would also like to thank him for giving the most "senior official" of the Senate (and I don't mind if he names me) the opportunity to set the record straight. And, I would also say, that if the Senate was so bad, why have you waited till now — right before the election — to say anything about it?

If you have tenure and experience, of which you no doubt have if you have been at GW for six years, why haven't you used it to improve the representation of your constituents and the whole

student body as you said you would when you took on the responsibility of becoming an SA senator? I have found in my tenure and experience that people only take you as seriously as you take yourself. When I decided to get involved in student government at GW

Paul Hamilton

it was for the express purpose of making a change, and we have begun to accomplish our goals.

It is true when you say that, "the SA was able to negotiate a new student seating policy." But, the key word in that phrase is "negotiate." As I

explained to the Senate, we are under no obligation to have any restrictions placed on us by the GW administration. Certainly we want to work with the administration, but we are under no obligation to follow its edicts or restrictions. The SA Senate and executive branch for the first time negotiated from a position of strength for the students on this campus and were successful. We got everything we wanted and more. To me, that is a job well done.

Other successful projects have included executive branch fund raising for the first time that collected \$4,000 to date, identifying pedestrian traffic hazards around campus and working with District officials to combat those problems, opposing District officials (through support of the Capital Consor-

tium) on a proposed housing bill that accomplished things that none before it would restrict student housing options has. One of our goals in this Senate is to in the District and, albeit late, the make sure as much as possible that senators who will follow us have had a good example.

In conclusion, let me just say that the Senate is not a waste of time. Certainly it has its problems, as do all governmental organizations. There will always be those who don't like it. Sometimes even those who have benefited greatly from having participated in it. But, usually when those people complain, it is because they are not getting their way. Weiden and others were not getting their way. The sandbox, sadly, is closed.

Paul Hamilton is SA executive vice president.

Read Arts and Features to find out who is making and leaving IMPRESSIONS.

Homecoming 1994



Last of the *Mohicans*

Program Board Movie

Feb. 3, 1994

Marvin Center Theatre

9:30 p.m.

The
Student
Association
THE GEORGE WASHINGTON UNIVERSITY

Campaign

continued from p. 1

member Richard Pearlman stating that candidates would not have to include white envelopes and stamps on their financial disclosure forms. JEC member

Brandon Steinmann explained that most candidates with spending limits would not campaign to students living off-campus. This is just another get-out-the-vote method, he said.

The JEC will meet this week and release the final rules on Monday. JEC member Ken Egan said the committee "is going to stand by" their current rules but won't be "unbending."

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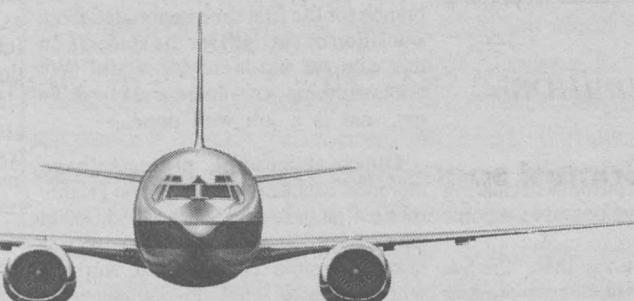
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USAir
wishes the
GW COLONIALS
good luck against
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Welcome back *GW Alums!*

Homecoming Schedule for
Saturday, February 5, 1994
12:00p.m. - Colonial Men v. St.Joseph's
2:00p.m. - Colonial Women v. Duquesne

All games at the Smith Center.



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University replaces emergency phones

New call boxes installed around campus

GW is in the process of replacing its aging emergency call boxes with more visible ones, University Police Director Dolores Stafford said.

Stafford said four new call boxes were added to the 16 now on campus, which are also scheduled to be replaced.

The call boxes, which are in strategic locations across campus, are being replaced by higher, more visible blue ones. The current orange emergency phones are in such places as outside Madison Hall and near the Marvin Center on H Street.

The new emergency phones feature a flashing light that is activated when the phone is picked up, Stafford said.

The new boxes are being added to areas which Stafford recently

suggested, including the north side of parking lots near Washington Circle, the corners of 20th and H streets and 24th and H streets and the alley behind the Support Building on I Street.

In addition to the new boxes, Stafford said UPD officers will continue their 24-hour patrols of the campus. At all times, Stafford said there are at least four foot-patrol officers on campus, including two officers who walk through the residence halls. There is also an officer on duty in Thurston Hall.

There are also usually two officers on bike patrols, Stafford said, in addition to one or two UPD cars that respond to calls and patrol the campus.

-Andrew Tarnoff

Trachtenberg asks governor to teach here

GW President Stephen Joel Trachtenberg said Monday that he has asked Connecticut Gov. Lowell P. Weicker Jr. (I) to return teaching here when his term ends in 1995.

Weicker, a one-term governor who took office in 1991, has not decided whether he will accept the position, Trachtenberg said. Weicker taught health policy and political science courses at GW between his term as a Republican U.S. senator and his gubernatorial campaign.

"He and I were talking about whether he planned to stay in Connecticut, and he said he probably would spend time in both (Connecticut and Washington, D.C.)," Trachtenberg said. The two men have known each other for about 17 years, Trachtenberg added.

If he returns to GW, Weicker would begin his adjunct professorship in September 1995.

-Elissa Leibowitz

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CALL FOR NOMINATIONS

18TH ANNUAL GEORGE WASHINGTON AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 18th Annual GW Awards. The GW Award recognizes individuals who have made exceptional contributions to advance the University through the realization of one or more of the following objectives:

- * Utilization of the University's historical, geographical, and functional relationship to the Nation's capital and the Washington, D.C. community
- * Enhancement and development of students' abilities
- * Provision of superior instruction and facilities
- * Provision of a balanced program of student extra-curricular activities
- * Demonstration of exceptional competence, integrity and goodwill in the performance of University responsibilities

Students, faculty, administrators, and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427), and the Information Desks of Rice Hall, Marvin Center and the Academic Center. Nominations, along with at least two letters of recommendation, must be submitted to:

The GW Award Selection Committee of
The Joint Committee of Faculty and Students
c/o The Dean of Students Office
401 Rice Hall
2121 I Street, NW
Washington, DC 20052

DEADLINE FOR NOMINATIONS IS MARCH 4, 1994
For additional information, contact Randy Barrette at 994-6710

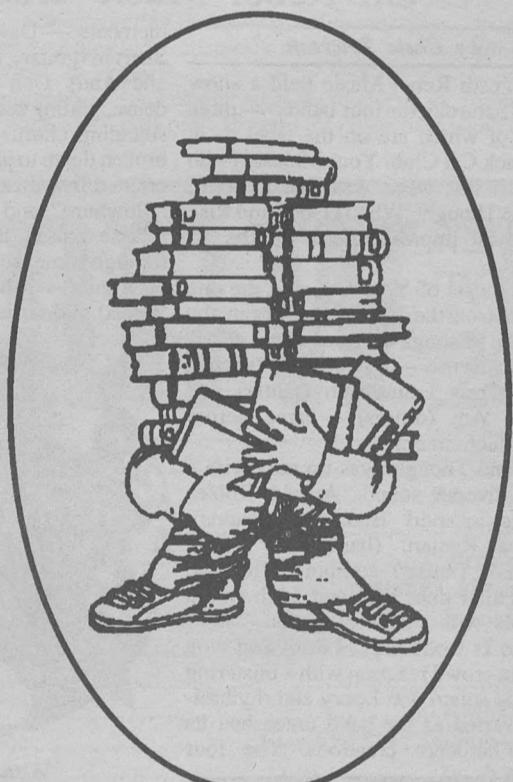
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IMPRESSIONS

Car 54, where is your success?

by Nina Mehta

One might think the new movie *Car 54, Where Are You?*, based on the TV show of the same name, might be a comedy worth seeing. One might think it would be something in the tradition of the *Police Academy* movies. But it most assuredly is not.

The lame plot revolves around bumbling policeman Gunther Toody (Dave Johansen) and his equally inept partner Francis Muldoon (John C. McGinley). Their job is to protect a federal witness from hitmen who work for local crime boss Don Motti (Daniel Baldwin), who also happens to suffer from claustrophobia.

The movie has some entertaining moments mainly at the hand of Jeremy Piven, who plays the extremely lucky federal witness Herbert Hortz. Fran Drescher also provides one of the more



Al Lewis and David Johansen uniformly bond.

amusing characters as the sultry Velma Velour. Dave Johansen, better known as singer Buster Poindexter, serves more to annoy than to make the audience laugh with his constant screeching.

Rosie O'Donnell, who is usually very funny, does the best she can with the role of Toody's nagging wife Lucille. And somewhere in all this, Al ("Grampa Munster") Lewis is thrown in as Toody's long-suffering ex-partner, Leo Schnauzer. There are also cameos by

rapper Tone Loc and comedians Penn and Teller.

For the most part *Car 54, Where Are You?* is funny. The audience laughed, but many of the laughs seemed to be at themselves. What were they doing there? It was one huge bad dream. There is no reason to actually go out and pay to watch this unless you are feeling really bad. Life can make much more sense when you walk out — or leave you even more confused.

D.R.M.: D.C. is not just Dischord

Death Rebel Music crosses paths with Black Cat

by Chris Peterson

Death Rebel Music held a show Saturday for four bands — three of which are on the label — at the Black Cat Club. Your Majesty (who up until last week was Sneak Soul), Second Thought, Who Is God? and Rise all played impressive sets at the \$5 concert.

The music of Your Majesty, the one band not on the local label, began the evening. Its songs were dense and grinding, and the trio — Jay Stuckey (vocals, bass), Chris Lauterbach (guitar) and Michel Adi (drums) — came across with much intensity.

Second Thought was up next with a more diverse sound. Arnold Robles (vocals), David Blakeslee (drums), Monica Ramani (bass) and David Kowalski (guitar) combined flowing, quiet guitar lines and loud, high tempo sections with melodic vocals.

Who Is God? played third and won the best crowd reaction with a blistering set. The sound was heavy and rhythmically varied as the band unleashed its punk / hardcore creations. The four

members — Dave Hammerly (vocals), Sharvin (guitar), Stafford Mather (bass) and Andy Och (drums) — combined dense, grating sections with more open-sounding choruses. Some songs were broken down to just drums and bass then erupted into dizzying heaviocity, as on "Slowburn" and "Commuter Train."

Rise closed the show by working through some technical problems to put on a good set. Mike Maloney (guitar, vocals) said he felt the band — Charlie



Second Thought

provide music fans with more musical variety to choose from than ever before.

"It's one of the only organizations of heavy music outside of Dischord," Maloney said.

Hammerly, in another conversation, agreed. "The heavy sound has been ignored (until now)," he said.

There was a surprising sense of comradeship between the bands that night. The management / band relationships within Death Rebel were described as "a family thing" by owner Frankie Feige, and this comradeship is extended to the rest of the scene. Death Rebel has worked with Dischord, and its product is available through the Dischord catalog. This is appropriate since Death Rebel maintains the Dischord ideals of reasonable prices for shows and merchandise.

The next year will be big for Death Rebel Music as the bands get more and more exposure. The label's desire to provide a new place for previously ignored music to be heard should bring some much needed diversity to the local scene.

Who Is God?

Clavelli (guitar), Rob Engels (drums) and Nels Booher (bass) — wasn't as tight as usual, but was still cohesive. Rise's sound is closer to the hard rock style than those of the other bands, who are more in the punk / hardcore vein.

Death Rebel has an eclectic roster of bands — but all are heavy. The label hopes to end the exclusivity that has pervaded the D.C. scene by giving bands that don't fit on other labels an opportunity to be heard. This will



Rise

Images turn to reality in Spielberg's latest

by Steve Asbell

The only trouble with reading about the undeniably inhumane atrocities committed by the Nazis during the Holocaust is that verbal descriptions, even the most vivid, often sequester our imaginations from reality. We create an image of what we think must have happened, yet the simple absence of seeing it denies us a dimension integral to a full comprehension of the horrible truth.

Director Steven Spielberg bridges this gap between art and fact in *Schindler's List*, his intensely visceral monument to the six million Jewish victims of Hitler's Final Solution. Spielberg reaffirms his position as the nation's pre-eminent storyteller with his indelible account of Oskar Schindler — the womanizing, profiteering German who saved 1,200 Jews from the concentration camps by employing them in his factories.

Departing from his commercial style, the director of box-office champions *E.T.*, *the Extra-Terrestrial* and *Jurassic Park*, trades in lively color for stark black and white, gargantuan dinosaurs for a cast of more than 30,000 magical special effects for shockingly realistic portraits of death. At more than three hours running time, the result is perhaps one of the most deftly crafted motion pictures ever made.

Though the film as a whole stands as a document to those times, the story centers around Schindler (Liam Neeson), a German businessman who travels to occupied Poland in the late 1930s determined to strike it rich. Arriving in Krakow, he finds the Nazis in the process of forcing the entire Jewish population of the city out of their homes and businesses and into a newly designated ghetto. Realizing the potential for cheap labor in a planned enamel factory, Schindler enlists the help of Jewish accountant Itzhak Stern (Ben Kingsley), who finds him Jewish investors and workers. To secure war contracts and flow of labor from the ghetto, Schindler spends his evenings carousing with and bribing the local Nazi elite.

As the months pass, Schindler's factory flourishes as the Jewish situation in Krakow crumbles. Upon the arrival of demonic Nazi Commandant Amon Goeth (Ralph Fiennes), the Jews fall victim to a bloody liquidation and subsequent internship into the Plaszow forced-labor camp. Robbed of his workers, Schindler engages in a tenuous bargain of favors for workers with the fiendishly charming Goeth.

As the tide of the war turns against the Germans, word is received that Plaszow is to be shut down and its prisoners sent to the death camps. Faced with the naked brutality of the Nazis and the spiritual plight of his workers, Schindler begins the slow transformation from apathetic profit-monger to biblical savior.

Cinematically, *Schindler's List* is a study in restraint. Rather than staging and editing the visuals to manipulate the audience emotionally, Spielberg mixes the fixed camera position and hand-held documentary styles to allow the images themselves to convey the mood. Not only does his abstinence from typical "Hollywood" techniques pay respect to the gravity of the subject, it also enhances the documentary effect by suppressing the camera's tendency to distract the viewer from the story.

Yet the sheer power and verisimilitude of many scenes are enough to make an audience forget what it thought it knew about those events. The incredibly accurate ghetto liquidation sequence is frightening in the most basic sense, as we watch Goeth and his Sonderkommandos tear through the streets of Krakow, ransacking homes and executing families.

Another striking visual is one of human ashes from a nearby mass incineration site falling gently on the town like snow. And then there is the moment of sudden tension as a trainload of Schindler Jews, diverted from their original destination, slowly rolls through a familiar gate under which a subtitle appears. Auschwitz.

The film occasionally lapses into melodrama, however, most notably during the few scenes in which Schindler encounters his wife, Emilie (Caroline Goodall).

For the enigmatic Schindler, Spielberg's choice of Neeson is a predominantly wise one. The actor acquires himself well, managing the dark intricacies of Schindler's dual nature with broad strokes. At times, however, Neeson is a bit too opaque.

As Itzhak Stern, Kingsley performs with marvelous restraint, implying his conflicting feelings of contempt for Schindler as a German and those of loyalty to his boss.

The most stirring turn of the picture, though, comes in Fiennes's twisted maniac Amon Goeth. With his boyish good looks and innocent charm, Goeth is perhaps the most atypical Nazi killer ever filmed. After a night whoring and drinking with Schindler, he still wakes up every morning to shoot an unsuspecting prisoner from his villa overlooking the camp. Fiennes brings an incredibly dark, unstable charisma to the character, creating a universal emblem of fear for the Jewish prisoners.

Schindler's List is a work thick with substance, a worthy testament to the victims of an unspeakable tragedy of human nature that is so rarely characterized by art. Though the film should be experienced for the virtues of its elements, its sheer importance as an artifact gives it a place in living history that few narrative films can hope to attain.

Steven Spielberg himself deserves credit for his thoughtful change of pace. He has made a successful career out of asking his audience to suspend disbelief. Now he asks us to embrace the truth that he gives us. And to remember.

ARTS & FEATURES

GW professor educates Romania

by Michelle Von Euw

GW chemistry professor Nicolae Filipescu spent last semester in his native Romania as a prestigious Fulbright Scholar. As part of a program to promote the United States' image abroad, Filipescu taught at medical universities in two Romanian cities.

Taking only his second sabbatical in 30 years at GW, Filipescu and his wife spent three months in Bucharest and Cluj where he taught molecular biology, genetics, obstetrics and gynecology to medical students.

"Everyone was extraordinarily friendly," Filipescu says of his native Romanians. "I felt honored to be there."

A typical day for Filipescu began at 7:30 a.m. with a morning report. About 60 of his colleagues discussed the events of the last 24 hours, including surgery and medical procedures. Typically, the Romanian doctors then brought up a subject or problem that Filipescu would spend the next hour discussing.

"Fortunately, I had similar discussions with medical students here at GW to prepare me for these lectures," Filipescu says.

Filipescu also taught medical students there, introducing techniques never before used in the country. The Fulbright Commission included funds for textbooks, so Filipescu brought suitcases full of new chemistry and medical books. The Romanian students appreciated having books they might not otherwise have access to, Filipescu explains.

"Students took inventory and kept the books under lock and key," he says. "New books are very valuable to them."

In addition to his teaching, Filipescu spent three to seven hours a day in surgery. Other doctors watched as he performed complicated procedures. The extra pressure did not intimidate Filipescu, though. "It gave me a chance to

show off," he says with a smile.

Just as the surgeries are different, so is the education system, Filipescu explains. "The professor is a big shot, and all students are encouraged to emulate him. There's little incentive to try things or develop new methods," he says.

He says he was able to show the students and doctors there are "a great number" of methods that had never before been seen in surgery. "You really can't learn surgery in books, it has to be demonstrated," he says.

Filipescu is not optimistic about the political system in Romania today. He describes how many of the people in the Romanian government are former communist leaders and control most of the television stations, businesses and wealth of the country.

"There is democracy in regards to the fact that people can speak freely, and newspapers can write what they want," Filipescu explains, "but there is no real competition."

Filipescu estimates it will take five to 10 years for the current generation in power to fade, and says he believes that is when real change will occur.

"Communism is like a disease that doesn't cure itself," Filipescu says. "Some don't want to get well. They are the ones who are afraid of change, who are waiting for the government to tell them what to do."

Because his work kept him so busy, Filipescu did not have much free time to travel. But his wife got a chance to see monasteries, castles and churches built in the Middle Ages. The Filipescus also were invited to the homes of the United States dignitaries in Romania. "I was not there on vacation or to be entertained or to make money," Filipescu explains. "I was there to teach."

"It was a unique experience," Filipescu adds. "Three months was a long time to spend there, but maybe someday — a long time from now — I would do it again."

Dim horizons tent the Big Country

by Chris Parker

The cover is appealing. Unfortunately, what is contained on Big Country's fourth album *The Buffalo Skinners* (Fox) is not initially as appealing. This is not to say the album is bad, because it's not. But at best it is only a good album that sounds like one long song. The fact that it would be a great first effort is even sadder since it's not.

There is little, if any, variation in the rhythm and vocal tracks throughout the album. It is as if the band found a song and a style it liked and decided not to look any further. The style it found is rock — not hard rock or art rock, but the same carefully constructed formula

rock that others before Big Country have mastered.

The songs all have a powerful beat driven by drummer Simon Philips and bassist Tony Butler. A stray guitar riff occasionally sneaks out of Bruce Watson's guitar and hints at what could happen, while singer Stuart Adamson's voice sounds boring and unoriginal. When these forces combine, they form an album with no song that stands out and grabs the listener.

There are a few good songs, like the first two. "Alone" and "Seven Waves" provide an enjoyable listening experience through their drive. But then the third song starts, and the listener thinks, "Hey, didn't I just hear this?"

A fascinating thing does occur after

repeated listening — the album becomes more likeable. Its only really disappointing song is "All Go Together," which sinks so low that the lyrics actually say, "We will all go together when we go, when we go" and are repeated again and again until you're ready for them to go.

Big Country has found the niche Bad Company found years ago — all its songs sound the same. But there are many bands, like The Rolling Stones, who perfected a consistent sound without making all their albums sound the same.

So if you like Big Country's past, then you will most likely like its present. Otherwise, buy at your own risk.



"In a Big Country dreams stay with you."



It's Saturday Night in The State of MTV

by Chris Peterson

Try to picture a guy grinning and strutting down the street wearing only a shirt tucked into a pair of tighty-whities. He enters a clothing store and laughingly struggles with the sympathetic salesperson as he learns to put on his first pair of pants. Such was the comedy served up Thursday by the new MTV show "The State."

"It was like 'In Living Color,'" freshman Tim Lebahn said at the Program Board-sponsored preview.

The apparent attempt to wring more ratings from the "Saturday Night Live" format earned mixed reactions and mild laughter from the small crowd. The show was a collection of bits by the same few actors, with females often portrayed by cross-dressing males. Students seemed to be, for the most part, unimpressed.

"They're almost as good as the No Time Players," commented senior Marc Eisenberg.

There was, however, a disappointing lack of originality that wasn't adequately compensated for by overly funny skits. Slapstick and satire were combined in a seemingly frantic attempt at humor.

Such a display is unimpressive for a channel that should be on the forefront of popular culture. Let's hope MTV puts more thought into their next batch of new shows.

WRGW WEEKLY TOP 20

No.	Song Title	Artist(s)
1.	Jar Of Flies	Alice In Chains
2.	Pussy Whipped	Bikini Kill
3.	Waiting For Herb	Pogues
4.	Last Splash	Breeders
5.	Siamese Dreams	Smashing Pumpkins
6.	Acid Eaters	Ramones
7.	Should The Fetus Be Aborted	Jello Biafra & Mojo Nixon
8.	Leafy Incline	Tad
9.	Light	KMFDM
10.	Over Valence	Hair And Skin Trading Co.
11.	G-D (CD Single)	Tori Amos
12.	Snap Your Fingers, Snap Your Neck	Prong
13.	Dookie	Green Day
14.	National Coma	Drop 19's
15.	Total Destruction	The Unsane
16.	Brown Mushrooms And Other Delicacies	Shonen Knife
17.	Alcohol FunnyCar	Alcohol FunnyCar
18.	Modern Life Is Rubbish	Blur
19.	Behind The Door I Keep The Universe	The Dentist
20.	Fuck Pussy Galore & All Her Friends	Teenbeat 67/Unrest

Decision on Miriam's pending

by Justin Bergman

Hatchet Staff Writer

"I pray for the day that all of this bitterness is behind us," Western Presbyterian Church Rev. John Wimberly testified Wednesday during the final hearing on the future of Miriam's Kitchen.

D.C. Board of Zoning Adjustment chairman Angel Clarens said the board will announce its decision on the relocation of the soup kitchen to a residential area of Foggy Bottom at its monthly meeting March 2.

"I have a feeling that we will prevail. I don't think they established that a homeless feeding program is a customary use of a church," said Advisory Neighborhood Commis-

sion 2A Commissioner Ramona Lauda, who is also a representative of the group opposing Miriam's Kitchen's proposed new location at 2401 Virginia Ave. N.W.

Wimberly testified that church officials would not have made plans to move if they knew taking Miriam's along was going to create a problem. "(Miriam's Kitchen) is at the heart of our faith. We have found a reason for being through the feeding program," he said.

The church requested an expedited decision before March 6, the date the congregation plans to move into the new church. Clarens said the board would decide on this motion at its March 2 meeting.

Lauda previously said the ANC opposes the move of the soup kitchen with the church because of safety concerns for the elderly population she represents in Foggy Bottom. She specifically addressed crime problems at Miriam's current location, 1906 H St. N.W.

Opponents testified during the hearing that there were nine calls made to Metropolitan Police from Dec. 21, 1993, to Jan. 25, 1994, regarding problems at the soup kitchen.

Wimberly said that not all of the calls led to filed reports with the police. There has never been a significant safety problem at the soup kitchen in the past, he added.

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NEWS BRIEFS

Trachtenberg receives honorary degree

South Korea's Kyonggi University awarded GW President Stephen Joel Trachtenberg an honorary doctor of public administration degree. Kyonggi's President Chong-Kuk Sohn conferred the degree at a ceremony in Washington this month.

Trachtenberg also awarded Sohn the GW President's Medal, first presented to Czech Republic President Vaclav Havel in 1993. The President's Medal is the highest honor awarded by GW's president and was established to recognize the significant contributions of an individual.

Lottery system revamped

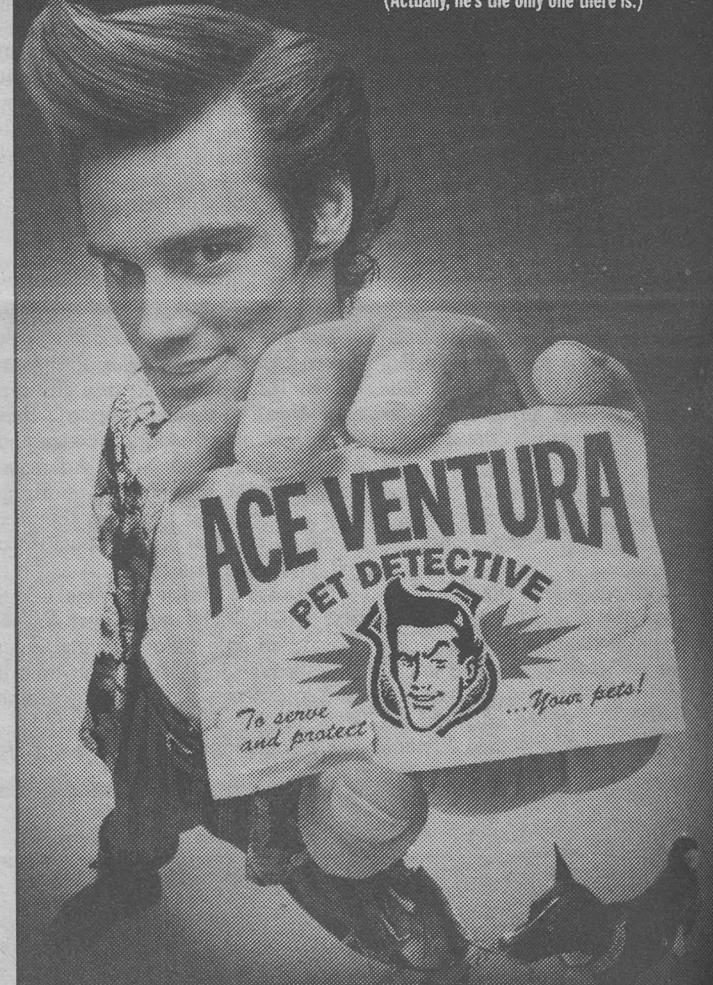
A new housing lottery system will forbid current freshmen from participating in in-hall lotteries, except for those in Adams Hall, according to the Residence Hall Association.

RHA President Janeen Latini said RHA also considered changing the lottery from a credit-based system to one based on the number of years the student has lived in the residence halls. However, Latini said RHA decided to keep the credit-based system, because the alternative would be "unfair to transfer students."

-Kati Gazella and Elissa Leibowitz

JIM CARREY

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COMING FEBRUARY 4

SA Senate passes altered finance bill

The Student Association Senate passed a midyear finance bill at its meeting Wednesday night but was forced to amend it to restore some funds to one student group.

The Senate rescinded a proposal that would have cut \$2,000 from the Interfraternity Council budget after several members of Greek-letter organizations protested.

IFC members said they planned to use the \$2,000 for Greek Week, but the senators who wrote the bill alleged that was not made clear when the IFC asked for the funding.

"We were not given a final budget for Greek Week, and we didn't feel that the IFC could explain the need for that much money without (a final budget)," said Undergraduate Sen. Christian Lille (At Large), chairman of the Senate Finance Committee.

Greek Week chairman John Murphy said he contacted the SA to notify the committee that the money was needed to pay for a Greek Week speaker. But Lille said, "We want a real budget for

Greek Week, not one hidden in the IFC budget."

Monica Risam, treasurer of the Panhellenic Association, said the IFC needed the money. She said fraternities spend less money on rush events than sororities and must compensate during the spring semester by spending more on Greek Week.

Undergraduate Sen. Joshua Vichness (CCGSAS), a member of the Sigma Nu fraternity, said the Greek community at GW "needs all the help it can get" since membership has decreased in recent years. He also pointed out the role of fraternities in philanthropy and community service. "The Greek community is no longer about *Animal House*," Vichness said.

"We shouldn't tell the IFC where to put their money," Undergraduate Sen. Tracy Hagerty (At Large) added.

The Senate agreed, amending the bill and restoring the IFC's allocation.

-Donna Brutkoski

Drugs seized in Thurston room

University Police officers Monday responded to the fourth drug incident in recent months in Thurston Hall where they seized a small amount of marijuana and alcohol, a knife and drug paraphernalia.

UPD Director Dolores Stafford said officers were called to a sixth floor room by a resident assistant, who said she smelled a drug odor coming from the room around midnight.

The officers and members of the housing staff conducted an administrative search after both male occupants of the room consented. Officers found a small amount of marijuana, a bong, a knife with a nine-inch blade, brass knuckles, alcohol and three tablets of "an unknown substance," Stafford said.

Both students are being referred to Judicial Affairs.

-Andrew Tarnoff

Want to surprise your sweetie with a Valentines' Day message? Use the GW Hatchet classifieds! Only \$2.00 for 10 words! Deadline: Noon, Friday, February 11th, MC Room 436

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Marvin Gras

Continue your Homecoming celebration with an evening in GW's Marvin Center as it comes alive with an all night extravaganza! Beads to throw, parades, floats, food, entertainment, giveaways and much, much more.

Saturday, February 5, 1994 9pm-2am
Marvin Center, 800 21st Street, NW

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Saturday Night Fever Casino with a Groovy 70's look-alike contest

Mystical Forest

Sports Bar with our very own GW Basketball Shootout Contest

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Roo Sumo Wrestling

Maskmaking

Co-sponsored by the Marvin Center Governing Board, the Office of Campus Life, Program Board, Student Association and a host of GW departments and organizations.

For more information, contact the Campus Activities Office at 994-6555 or the Marvin Center Administrative Office at 994-7470.

The George Washington University
WASHINGTON DC

Office of Campus Life
Division of Student & Academic Support Services

OFFICE HOURS WITH THE PRESIDENT

President Stephen Joel Trachtenberg will be available again this semester to meet individually with students, by appointment, on the following dates:

**Tuesday, March 8, 4:00 - 5:00 p.m.
and
Monday, April 11, 4:00 - 5:00 p.m.**

The President's Office Hours are open to all GW students! Appointments are available on a first come, first serve basis, and can be scheduled by visiting the Dean of Students Office in 401 Rice Hall.

CRIME LOG

The following crimes were reported to University Police between Jan. 24 and Jan. 30:

Thefts / Break-Ins

- 23rd and H streets, Jan. 27. A student reported a \$140 bicycle stolen from a car.

- Academic Center, Jan. 25. A GW employee reported the theft of a \$200 videotape from the fourth floor.

- Burns Law Library, Jan. 27. A GW employee reported the theft of \$25 from her wallet in her office.

- Burns Law Library, Jan. 24. A student reported the theft of \$70 from her wallet on the first floor.

- Lot 11, Jan. 28. A GW employee

reported a broken car window.

Assaults

- Adams Hall, Jan. 28. A resident reported receiving harassing telephone calls from an unknown man.

- Madison Hall, Jan. 30. A resident reported receiving harassing telephone calls from a man.

- Milton Hall, Jan. 24. A resident reported receiving harassing telephone calls from an unknown man.

- Milton Hall, Jan. 27. A resident reported receiving harassing telephone calls from an unknown man.

- Mitchell Hall, Jan. 26. A resident reported receiving a harassing telephone call from an unknown man.

- Thurston Hall, Jan. 24. A resident reported receiving harassing telephone calls from a man.

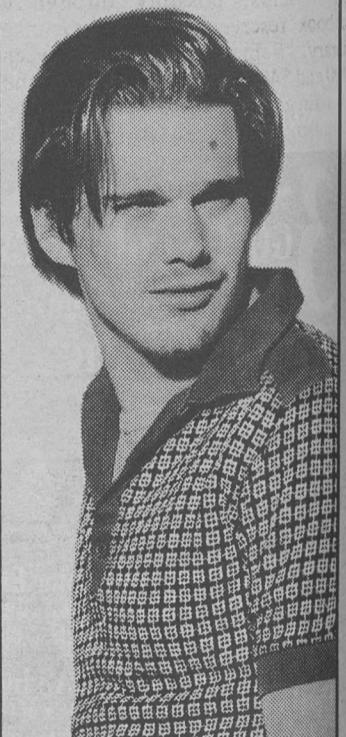
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History
Mathematics
Microbiology
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SPORTS

Homecoming looks favorable for cagers

by Kynan Kelly
and
Deanna Reiter

Hatchet Sports Writers

Homecoming arrives for the GW men's and women's basketball teams seeking revenge as they embark on the home stretch to the Atlantic 10 Tournaments in March.

The Colonial Women (4-2, 10-5) are now second in the A-10 behind Rutgers (6-0, 12-3) and six of their next 11 games are at home. They host Temple Thursday night and meet Duquesne in the Homecoming game Saturday.

Saturday's game, scheduled for 2 p.m. following the men's noon game against St. Joseph's, will provide the Colonial Women a chance to avenge their shocking early season loss to the Lady Dukes, who knocked them out of national ranking.

That game proved to be a wake-up call for GW as it won its next five games, but it was a mistake the team isn't about to repeat.

"We need to play from the beginning," forward Lei Sawyers said. "We never thought they could beat us... but they did, and I think that will make us play harder."

Revenge, however, is not on head coach Joe McKeown's mind. "We need to concentrate on execution rather than revenge," he said. "We're just stressing the basics, and hopefully we'll shoot the ball more consistently."

The overtime loss to 25th ranked Rutgers Saturday night may also serve as a jump start for the Colonial Women. Their defense helped them lead for most of the second half, but the Lady Knights tied the game with 11 seconds to go as forward Tajama Abraham fouled out on a questionable inbounds call. GW sorely missed her in the overtime period as the defense collapsed and the team eventually lost, 99-87.

GW may get the perfect chance against Duquesne (3-4, 6-10), a team coming into the game ranked fifth in the A-10. The Lady Dukes have played three consecutive road games before this and have only avoided a five-game losing streak by beating Army Monday.

In addition to Duquesne's road-weariness, GW's Homecoming contingent should also help the Colonial Women's cause. "It's a definite plus (playing) in front of your home crowd where you feel comfortable," Sawyers said. "Hopefully the crowd will stay around after the men's game (and) take the other team out of the game."

The GW men's basketball team may not exactly be looking for revenge against St. Joseph's, but it is almost sure to emerge victorious over the basement dwellers of the A-10.

GW battles St. Joe's at noon Saturday. The Colonials are now tied with St. Bonaventure for sixth place in the Atlantic 10 conference, while St. Joe's falls to the final spot with a 9-8 overall record and 1-6 in the A-10.

In their last meeting Jan. 19 in Philadelphia, the Hawks embarrassed the Colonials, 63-56. GW remained close to St. Joe's throughout the game as leads changed hands several times. The Colonials took control for 13 minutes of the second half but fell to the Hawks in the last 2:47.

The Colonials are at a disadvantage because the Homecoming game will be the third they've played in five days. However, the Hawks meet St. Bonaventure Thursday night and will also see only one rest day between games.

Head coach Mike Jarvis said he looks to win the Homecoming game. "Our goal is to be 11-8 at the end of the week," he said.



Lei Sawyers (#44) maneuvers around Rhode Island's Tasha King (#45) earlier this season. Sawyers said she looks forward to playing in front of the Homecoming crowd Saturday.

GW tops WVU, 86-73

by Deanna Reiter

Sports Editor

The Colonials pulled it together Tuesday night for a much needed win over West Virginia, 86-73.



Men's Basketball

GW head coach Mike Jarvis said he was pleased with the team, and he said breaking the losing streak felt good. The Colonials haven't seen such a long line of bad luck since the 1989-90 season when head coach John Kuester led them through six conference losses.

The team managed to stop the streak at four. He said three of GW's losses in the past month were to three of the top 11 teams in the country. He added that winning on the road is an obstacle to any team.

"We could be sitting here today having easily beaten UMass (Jan. 22) and West Virginia (Jan. 16)... (but) it's nice that the win came (against WVU tonight). The kids can go back to believing that they're a good basketball team," Jarvis said.

Whether or not the Colonials believe it, they showed a quality of play against West Virginia that hasn't been around since their last win against Duquesne. GW now holds a 9-8 overall record and is 3-6 in the Atlantic 10.

"George Washington deserves a lot of credit. They hustled and worked after it more than we did. . . This was a must-win game for both teams, and GW got the job done," West Virginia head coach Gale Catlett said in a statement. Catlett did not attend the press conference after the game.

The Colonials put their time in on both the free-throw line and three-point line, and their concentration paid off. The team was 33 for 47 from the line. The Colonials also hit five of 12 treys, four of which were made during the first period.

Although GW ended the game with a healthy win, it wasn't until 14:59 in the first half that the Colonials grasped their first lead. Guard Kwame Evans sunk a three-pointer with help from guard Alvin Pearsall to put the Colonials up 9-6.

The Mountaineers regained their momentum and took over the top spot with a layup by forward Ricky Robinson less than two minutes later.

Leads then switched sides seven more times until guard Omo Moses went two-for-two on the line with 4:47 to go before the half. Moses bumped up the score to 35-33, and WVU did not take control again.

"I'm not very pleased with the way we played tonight. It certainly isn't the way we were playing earlier in the season, and I'm disappointed by the performance of many of our players," Catlett said.

But the performance of the Colonials did not show a glint of disappointment, as the crowd of more than 4,000 cheered its team to victory.

The Colonials dominated throughout the second half of play. This gave some players a chance to step up, especially center Yinka Dare. Dare powered in 12

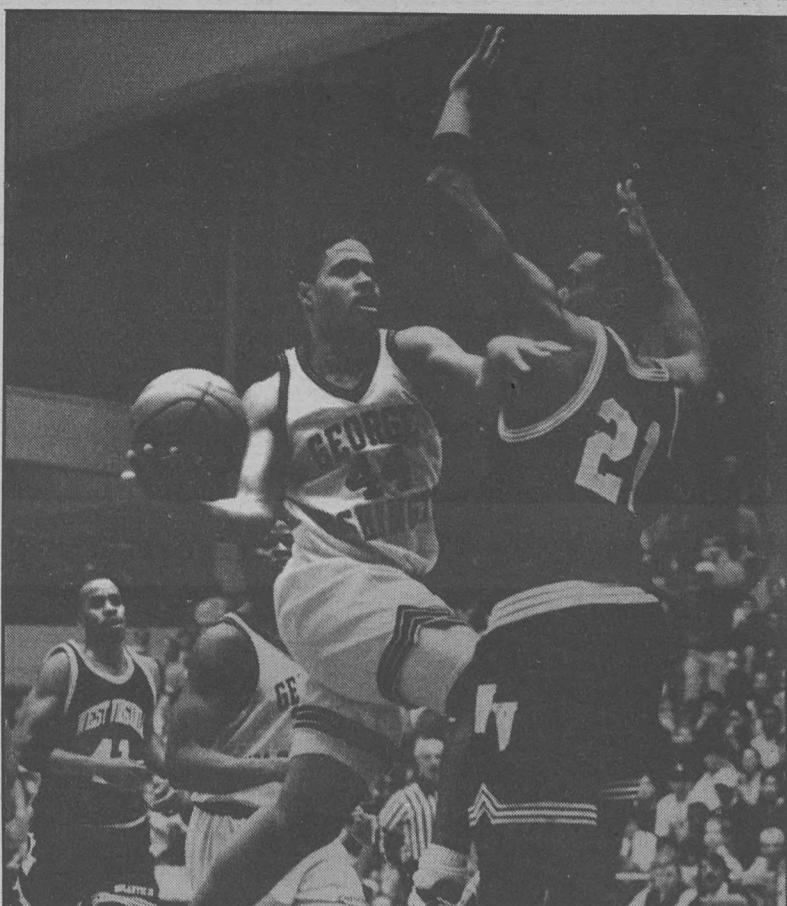


photo by Abdul El-Tayef

Omo Moses (#44) attempts to power his way past West Virginia defender Ricky Robinson (#21). Moses earned a 10-point game and a GW win. Of his 16 points during the second half and picked up 12 rebounds before fouling out with 1:11 on the clock.

Forward Vaughn Jones did not see a starting position again but earned a double-double (11 points and rebounds) in his 30 minutes of play.

"(Jones) really was the one who got us going. He came in and rebounded the ball incredibly well. And just like everyone, his rebounding came at a time when we really needed him," Jarvis said.

Evans was perfect from the free-throw line as he made 10 of 10. He was GW's high scorer with 19 points. Forward Nimbo Hammons likewise had a good shooting game with 18 points.

The Colonials travel to Pittsburgh, Pa., to face their second matchup against Duquesne (9-7 overall, 3-4 in the A-10) Thursday at 8 p.m. GW last met the Dukes at the Smith Center Jan. 12 with an 87-62 victory.

Jarvis said he expects another Colo-

GW 86, WEST VIRGINIA 73

	MIN	FG	FT	O-T	PF	PTS
GW						
Ford	28	2-6	0-0	2-2	2	5
Hammons	26	6-12	5-6	1-3	4	18
Dare	31	7-12	2-5	4-12	5	16
Pearsall	19	2-4	0-0	0-2	5	4
Moses	27	1-6	8-12	1-3	2	10
Evans	25	3-7	10-10	1-3	1	19
Kah	1	0-0	0-2	0-0	0	0
Hart	1	0-0	0-0	0-0	0	0
Calloway	1	0-0	1-2	0-0	0	1
Jones	30	2-7	7-10	4-11	4	11
Williams	4	1-1	0-0	0-1	2	2
Wise	6	0-0	0-0	0-2	2	0
Collette	1	0-0	0-0	0-0	0	0
TOTALS	200	24-55	33-47	13-39	25	86
WVU	MIN	FG	FT	O-T	PF	PTS
Robinson	39	6-12	3-8	3-5	3	15
Greene	37	8-18	1-3	6-11	4	19
Wilson	13	0-0	0-0	1-4	5	0
Basey	37	2-14	8-8	3-7	5	14
Boyd	22	4-6	0-0	2-6	4	8
Shaw	14	1-6	3-4	0-0	3	6
Agnaw	22	4-6	3-4	2-5	4	11
Lamb	3	0-0	0-0	0-0	0	0
Grimusa	13	0-4	0-0	1-3	3	0
TOTALS	200	25-66	18-27	21-47	31	73

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